

Pass On the Light

♩ = 160 E♭ B♭ Cm7 B♭

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 E♭ Gm A♭ B♭ sus4 B♭ A♭ maj7 E♭ add9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Fm7 E♭ add9 A♭ maj7 E♭ Fm7 B♭ sus4 B♭

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as quarter note = 160. The score is divided into three systems. The first system (measures 1-5) has a vocal line with three verses of lyrics and a piano accompaniment. The second system (measures 6-11) continues the vocal line with lyrics and piano accompaniment. The third system (measures 12-17) concludes the piece with lyrics and piano accompaniment. Chord symbols are provided above the vocal line for each measure.

Pass On the Light - 2

18 E \flat B \flat Cm7 E \flat A \flat maj7 E \flat add9 Cm

Pass on the light, pass on the light, Long may it shine, stead - y and

25 B \flat sus4 B \flat E \flat B \flat Cm E \flat A \flat Gm

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 B \flat E \flat E \flat maj7 Cm E \flat A \flat E \flat

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39

B \flat sus4 B \flat 1.-2. 3. B \flat E \flat sus2 A \flat sus2 E \flat sus2

Car-ry it on.

The musical score is for a song in B-flat major, 4/4 time. It begins at measure 39. The vocal line starts with a whole rest for two measures, then a half note B-flat. This is followed by a first ending of two measures (B-flat, B-flat) and a second ending of three measures (B-flat, E-flat, A-flat), all marked with fermatas. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'Car-ry it on.' are placed under the vocal line during the second ending.